EOS R5 TECHNICAL SPECIFICATIONS



GAME ON



EOS R5 GAME ON



With four times the detail of 4K, EOS R5 is the world's first interchangeable lens digital camera with 8K movie capability¹.

World's best Image Stabilization 8-stops² with Coordinated Control IS. Combines 5-axis In Body Image Stabilizer with lens based Image Stabilizer in selected RF lenses for increased effectiveness.

100% AF coverage³ with Dual Pixel CMOS AF II. Advanced Face and Eye Detect. Perfect portraits with advanced tracking of human subjects with eye, face and head detect.

High speed 20fps shooting⁴, 45MP Full Frame CMOS & DIG!C X processing. The 45MP full frame Canon CMOS sensor offers amazing resolution for large prints and the flexibility to crop in your images.

EOS 5 series operability and reliability. You get the 5D series heritage and trust. The EOS R5 has dual card slots (CF Express with maximum 2TB capacity + SD cards), AF joystick & rear scroll wheel and new higher capacity battery (back compatible).



*YouGov survey January 2023, n=5,061.

¹Among all interchangeable lens digital cameras. Based on Canon research as of 9th July 2020. 'Only when setting crop [Off], up to 29.97 fps / 25.00 fps. 'The video recording time of the Canon EOS R5 is limited by heat. ²Among all interchangeable lens digital cameras. As of 9th July 2020 (based on Canon research). ²Based on the CIPA standard, 8.0 steps with RF 24-105mm F4 L IS USM has Coordinated IS and most IS performance. ³Depending on the time of purchase, the lens firmware needs to be updated. ³The Canon EOS R5's IS performance is the same as that of the Canon EOS R6. ⁴Horizontal: 100× Vertical: 100 (Maximum approx.) – Applicable when subject frame is shown while using Face+Tracking and RF lenses (except RF600mm F11S STM / RF800mm F11S STM and Extender RF), EF lenses (excluding some current products), EXTENDER EF (III) (depends on master lens AF area mode). Some scenes and subjects may not be applicable. ⁴Up to approx. 20 fps Electronic shutter with AF/AE tracking. – Except when using EF-S lenses. With full aperture. Refer to the Canon website for more detailed information. – Continuous shooting speed may change due to shutter speed, aperture, aperture during continuous shooting, subject, darkness (shooting in dark places), and type of lens. If flicker is detected, continuous shooting will slow down even when onti-flicker shooting is turned off.

8K



Dual Pixel AFI

EOS 5D



EOS R5 | FEATURES

5.76MP EVF

Responsive electronic viewfinder (EVF) great for burst shooting and when switching from monitor to EVF.

3.2" 2.1 MILLION DOT VARI-ANGLE LCD TOUCH SCREEN

The variable-angle LCD monitor makes it easier to shoot from high and low angles, or shoot in portrait orientation.

DIGIC X

The DIGIC X provides high-speed processing which allows the EOS R5 to reach maximum shooting speeds. It also provides precise sharpness adjustment and noise reduction.

MULTI CONTROLLER (AKA AF JOYSTICK)

The multi controller facilitates quick and intuitive selection and adjustment of the AF frame.

TOP MOUNT DOT MATRIX LCD DISPLAY

Even when the monitor is turned off to save power, check various settings on this display panel and check the shooting mode.

EYE DETECT AF + ANIMAL DETECT AF

Maintain stable focus and securely track the subject regardless of the distance and direction of the subject, or the subject's movement.

1X CFEXPRESS CARD + 1X SD CARD

The CF express card (Maximum 2TB capacity) supports high-speed transfer, allowing the camera to perform continuous shooting of 45-megapixel still images, at up to 20 fps, as well as internal recording of 8K RAW movies.

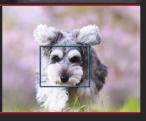
HEIF FILE FORMAT

Similar in size to a JPG file, the HEIF file format provides the benefit of displaying over 1 billion colours.



DiG!C











EOS R5 | SPECIFICATIONS

APPEARANCE AND CAMERA CONTROLS				
Lens mount		RF mount		
LCD panel		Dot-matrix display	/	
Multi-controller Yes		Yes		
Quick control dial 2 Yes		Yes		
Rating button		Yes		
Depth-of-field preview button		Yes		
PC terminal		Yes		
IMAGE SENSOR				
Screen size		Full frame		
Effective pixels (max. approx. meg	apixels)	45.0		
IMAGE PROCESSOR				
		DIGIC X		
STILL PHOTO RECORDING				
HEIF support (in HDR PQ shooting)		Yes	Yes	
Focus bracketing (depth compositing)		Yes		
Dual Pixel RAW		Yes		
Maximum burst	RAW	SD card: 66 CFexpress card: 180		
	JPEG Large / Fine	SD card: 190 CFexpress card: 350		
Possible shots (at 23°C / 73°F, Screen, Smooth)320		320		
MOVIE RECORDING				
	8K DCI / UHD		Yes	
	4K High Frame Rate (119.88 / 100.00)		Yes	
	4K UHD (59.94 / 50.00)		Yes	
Movie recording size	4K DCI 59.94, 29.97, 24.00, 23.98/50.00, 25.00, 24.00		Yes	
movie recording size	4K UHD (29.97, 23.98 / 25.00)		Yes	
	Full HD (59.94, 29.97, 23.98 / 50.00, 25.00)		Yes	
	RAW movies		Yes	
4K HQ mode movies			Yes	
HDR PQ for movies		Yes		
Time-lapse movies		8K / 4K / Full HD		
Canon Log	Bit depth		10 bit	
	Exposure control		P / Tv / Av / M	
	ISO Auto setting		Yes	
10-bit internal (card) recording		Yes		
Built-in microphone			Monaural	

IMAGE PROCESSING				
Picture Style		Yes (Default value changed)		
Clarity		Yes		
VIEWFINDER				
Туре		Electronic viewfinder (EVF)		
Dot count (approx.)		5.76 million dots		
Viewfinder refresh rate (max.)		119.88 fps		
Brightness adjustment		Yes		
Colour tone adjustment		Yes		
Fine-tuning colour tone		Yes		
MONITOR				
Dot count (approx.)		2.1 million dots		
Screen/viewfinder display (options	based on whether screen is open)	Yes		
Brightness adjustment		Yes		
Colour tone adjustment		Yes		
Touch-based menu screen magnified view		Yes		
AUTOFOCUS				
	Face+Tracking	Yes		
	Spot AF	Yes		
	1-point AF	Yes		
AF method	Expand AF area (above, below, left and right / around)	Yes		
	Zone AF	9 x 9		
	Large Zone AF vertical (max.)	9 x 21		
	Large Zone AF horizontal (max.)	31 x 9		
AF zone	Horizontal: Approx. 100%, Vertical: Approx. 100%	Yes		
	Horizontal: Approx. 90%, Vertical: Approx. 100%	Yes		
	Horizontal: Approx. 80%, Vertical: Approx. 80%	Yes		
	Horizontal: Approx. 40%, Vertical: Approx. 60%	Yes		
Eye detection (= Eye Detection AF)		Eye detection		
Number of AF divisions available for automatic selection (max.): Still photos		39 x 27 (1053 divisions)		
AF zone		Horizontal: Approx. 100%, Vertical: Approx. 100%		

Focusing brightness range *Except RF lenses with a Defocus Smoothing (DS) coating	Still photos (with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F and ISO 100)	EV –6 to 20	
	Movies (with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100, and 29.97 fps)	8K: EV -3 to 20 4K/Full HD: EV -4 to 20	
Touch & drag AF		Yes	
Servo AF characteristics (in still pho	oto shooting)	Yes	
Subject tracking settings	Subject tracking settings Subject to detect		
EXPOSURE CONTROL			
Still photo modes		A+ / Fv / P / Tv / Av / M / B / C1 / C2 / C3	
Movie modes		A+ / P / Tv / Av / M / C1 / C2 / C3	
	Normal	100–51200	
ISO speed (still photos)	Expansion for lower speeds (ISO equivalent)	L: 50	
	Expansion for faster speeds (ISO equivalent)	H: 102400	
	Normal	100 to 25600	
ISO speed (normal movies)	Expansion for faster speeds (ISO equivalent)	H: 51200	
AN A AND A	Still photos (at 23°C/73°F, ISO 100)	EV –3 to 20	
Metering brightness range	Movies (at 23°C/73°F, ISO 100, center- weighted average metering)	EV –1 to 20	
Zebra display (in movie recording)		Yes	
Multiple-exposure simulation		Yes	
FLASH			
Continuous shooting priority (CSP) mode		Yes	
Safety FE		(Automatically activated in continuous shooting priority mode)	
E-TTL balance		Yes	
Continuous flash control		Yes	
SHUTTER			
	Mechanical shutter	Yes	
Shutter mode	Electronic 1st curtain	Yes	
	Electronic shutter	Yes	
Selection of shutter shutdown state		Yes	
Shutter speed		1/8000–30 sec. Mechanical: X-sync at 1/200 sec. Elec. 1st-curtain: X-sync at 1/250 sec.	

CONTINUOUS SHOOTING SPEED			
High-speed continuous shooting +	Mechanical shutter / Electronic 1st-curtain	12 (in A mode)	
High-speed continuous shooting	Mechanical shutter	6.0 (in A mode)	
	Electronic 1st curtain	8.0 (in A mode)	
Low-speed continuous shooting	Mechanical shutter / Electronic 1st-curtain	3.0	
High-speed continuous shooting +	Electronic shutter	20	
High-speed continuous shooting	Electronic shutter	20	
Low-speed continuous shooting	Electronic shutter	20	
TIMER SHOOTING			
Bulb timer		Yes	
Interval timer		Yes	
Movie self-timer		Yes	
IMAGE STABILIZATION (IS MOD	DE)		
Controlled by lenses		Yes	
Controlled by camera		Yes	
Co-ordinated control		Yes	
IS effectiveness, in number of stops (still photos)	IS-equipped lenses (co-ordinated control)	8.0 stops	
Movie digital IS		Yes	
Based on focal length (with lenses from which focal length data cannot be acquired)		Yes	
IMAGE PROCESSING AFTER SH	IOOTING		
DPRAW processing (portrait relighting, background clarity)		Yes	
RAW image processing	Adjust face lighting (Auto Lighting Optimizer)	Yes	
	Clarity	Yes	
HEIF→JPEG conversion		8K / 4K	
Voice memo		Yes	
EXTERNAL INTERFACE			
DPRAW processing (portrait relighting, background clarity)		USB Type-C	
Wireless File Transmitter support		Yes	
POWER SOURCE			
Overheat control (for movies)		Yes	
USB Power Adapter PD-E1	Charging	Yes	
	Powering	Yes	

WIRELESS COMMUNICATION		
image.canon automatic upload	Yes	
5 GHz Wi-Fi support	Yes	
RECORDING MEDIA		
Recording media	CFexpress card (Maximum 2TB capacity) / SD, SDHC, SDXC memory cards	
Card slots	2	
DIMENSIONS AND WEIGHT		
Dimensions (approx. width x height x depth in mm, based on CIPA standards)	138.5 x 97.5 x 88.0	
Weight (approx. ** g including battery and memory cards)	738	



Canon

Photographer: Alice Mahran



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