

EF 35mm f/2 IS USM

EF Lens

Canon

35mm Fixed focal length
wide angle IS lens

EF
Lenses

The EF 35mm f/2 IS USM Lens is a wide single focal length lens with image stabilisation equivalent to 4 shutter stops

The lens features improved quality in the periphery region, more accurate and faster AF as well as functions including the Image Stabiliser and full-time manual focus, all in a body that sports a high-grade design and excellent usability.



Key Features

High Performance

- Image stabilizer equivalent to a shutter speed approximately four steps, delivers sharp images in low light when hand held
- Achieves a minimum focusing distance of 0.24m/0.79 ft and a maximum magnification of 0.24 x
- Real focus and ring USM achieve high-speed autofocus
- Full-time manual focusing function allows users to focus manually after autofocus

High Image Quality

- Aberrations caused by lens optics are corrected by using a GMo aspherical lens element, resulting in high image quality
- Flare and ghosting are minimized by the optimized lens arrangement and coating.
- Wide open f-stop (f/2) offers outstanding descriptive power for portrait shooting
- Excellent soft-toned image of background is achieved by 8-blade circular aperture

Silent Operation

- Micro step drive control enables silent aperture movement
- Low speed ring USM effective for movie shooting

Accessories

- New Lens Hood EW-72
- Lens Case LP1116
- Lens Dust Cap E
- New Lens Cap E-67II

Focal Length & Max Aperture

35mm 1:2

Picture Size

35mm Full Size

Filter Diameter

67mm

Lens Construction

10 elements in 8 groups

Minimum Aperture

f/22

Closest Focusing Distance

0.24m

Focus Drive

Ring USM

Dimensions

77.9mm x 62.6mm

Weight

Approx 335g



In October 2011, production for Canon's EF interchangeable lenses reached the 70 million unit mark. First introduced in March 1987, along with Canon's EOS DSLR camera system, the EF lens has over the years led the industry through the incorporation of a number of innovative technologies. The EF range, now including over 65 lenses, has evolved to satisfy the needs of all users from professional shooters to entry-level users.

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